

6 Sonatas

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048M

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Euphonium


Piano / Organ



3



5



8



11



Allegro ♩ = 100

Musical score for measures 4-5. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is common time (C). Measure 4 starts with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. Measure 5 features a trill (*tr*) in the treble and piano (*p*) in the bass.

5

Musical score for measures 6-9. The system consists of three staves. Measure 6 has a forte (*f*) dynamic in the treble and piano (*p*) in the bass. Measure 7 has piano (*p*) in the treble and forte (*f*) in the bass. Measure 8 has forte (*f*) in the treble and piano (*p*) in the bass. Measure 9 has mezzo-forte (*mf*) in the treble and forte (*f*) in the bass.

9

Musical score for measures 10-12. The system consists of three staves. Measure 10 has a forte (*f*) dynamic in the treble. Measure 11 has a forte (*f*) dynamic in the treble. Measure 12 has a trill (*tr*) in the treble.

13

Musical score for measures 13-16. The system consists of three staves. Measure 13 has a forte (*f*) dynamic in the treble and piano (*p*) in the bass. Measure 14 has a trill (*tr*) in the treble and piano (*p*) in the bass. Measure 15 has a piano (*p*) dynamic in the treble and piano (*p*) in the bass. Measure 16 has a piano (*p*) dynamic in the treble and piano (*p*) in the bass.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a forte (*f*) dynamic in the treble and forte (*f*) in the bass. Measure 18 has a piano (*p*) dynamic in the treble and forte (*f*) in the bass. Measure 19 has a piano (*p*) dynamic in the treble and forte (*f*) in the bass.

Sonata N° 2

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E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Euphonium *p* *tr* *all trills optional*

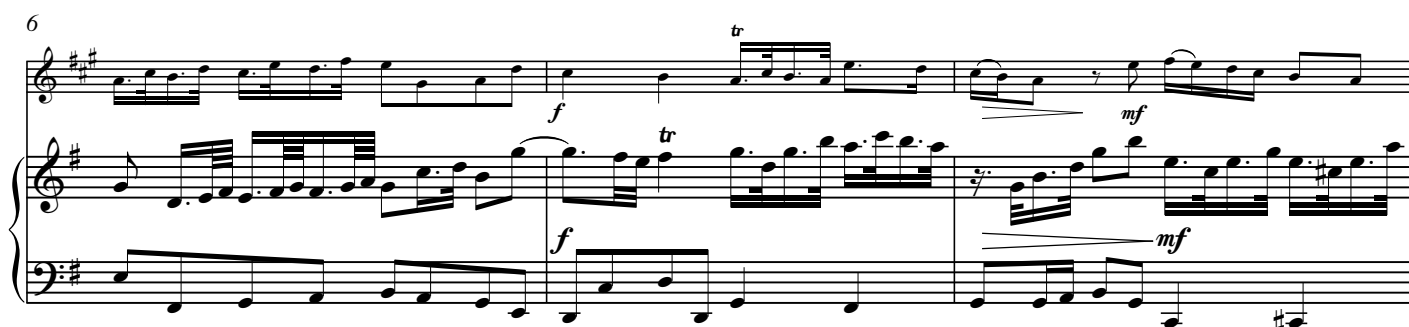
Piano / Organ *p*



3 *cresc.* *cresc.*



6 *f* *tr* *mf* *f* *mf*



9 *tr* *tr*



12 *cresc.* *f* *tr* *cresc.* *f* *tr*



Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro at 100 beats per minute. The first system shows measures 1-4. The right hand starts with a melody marked *mf* and *f*. The left hand provides a harmonic accompaniment marked *mf*.

5

Musical score for measures 5-8. The right hand continues the melody, marked *p* at the end of measure 8. The left hand features a more active accompaniment with sixteenth notes, also marked *p* at the end of measure 8.

9

Musical score for measures 9-12. Measure 9 starts with a forte *f* dynamic. Measure 10 includes a trill *tr* in the right hand. The system concludes with a repeat sign and first/second endings.

13

Musical score for measures 13-16. The right hand melody is marked *mf* and *p*. The left hand accompaniment is marked *mf* with a crescendo hairpin.

Sonata N° 3

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Euphonium

Piano / Organ

The musical score is presented in three systems. Each system consists of a single staff for the Euphonium and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, and *p*. It also features trills, with one marked as optional (*). The piece concludes with a double bar line and repeat dots.

Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

p

8

p *f* *p* *tr*

f *p* *f* *p*

12

ossia *cresc.* *f*

cresc. *f*

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

Euphonium

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats. The first system consists of three measures. The piano part features a strong rhythmic accompaniment with sixteenth-note patterns. The first measure is marked with a forte (*f*) dynamic.

Measures 4-6 of the piece. The piano part continues with its rhythmic accompaniment. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic. The music shows a slight increase in intensity.

Measures 7-9 of the piece. The piano part features a more complex harmonic structure with chords. The first measure of this system is marked with a *cresc.* (crescendo) dynamic. The music builds towards the end of the system.

Measures 10-12 of the piece. The piano part continues with its rhythmic accompaniment. The first measure of this system is marked with a *cresc.* (crescendo) dynamic. The music builds towards the end of the system.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$ (all trills optional)

Euphonium

Piano / Organ

4

7

10

Allegro ♩ = 100

Musical notation for measures 1-3. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Allegro' with a quarter note equal to 100. The first measure of the treble staff starts with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic.

Musical notation for measures 4-7. The system consists of a treble clef staff and a grand staff. Measure 4 is marked with a piano (*p*) dynamic. Measures 5-7 show a crescendo (*cresc.*) in both the treble and bass staves.

Musical notation for measures 8-11. The system consists of a treble clef staff and a grand staff. Measure 8 is marked with a forte (*f*) dynamic and includes a trill (*tr*) in the treble staff. Measure 10 also features a trill (*tr*) in the treble staff.

Musical notation for measures 12-15. The system consists of a treble clef staff and a grand staff. Measure 12 begins with a repeat sign. The music continues through measures 13, 14, and 15.

Musical notation for measures 16-19. The system consists of a treble clef staff and a grand staff. Measure 16 is marked with a piano (*p*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. Measure 18 is marked with a piano (*p*) dynamic.

Sonata N° 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Andante ♩ = 76

Euphonium

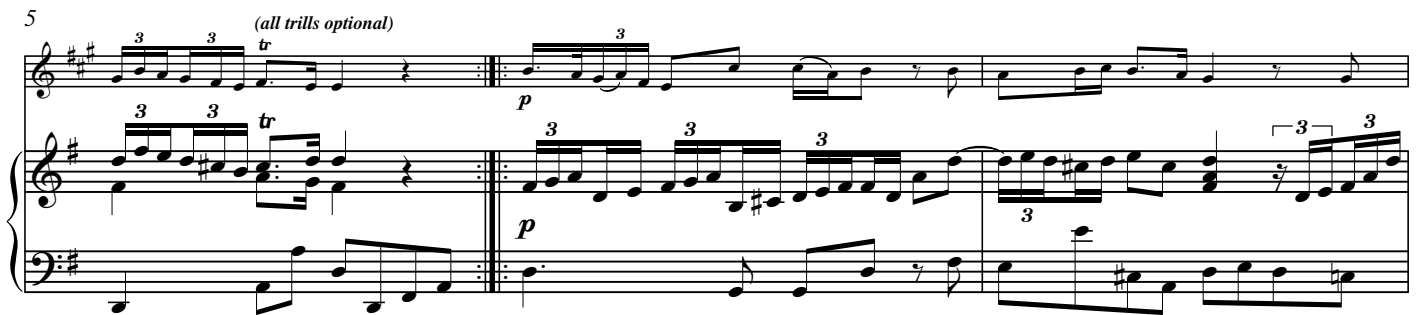
Piano / Organ



3



5 (all trills optional)



8



10



Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Musical score for measures 7-12. The music continues with a forte (*f*) dynamic. A trill (*tr*) is marked above a note in measure 10. The dynamic shifts to piano (*p*) in measure 11. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment.

Musical score for measures 13-18. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment. The dynamic shifts to piano (*p*) in measure 14.

Musical score for measures 19-24. The music continues with a melodic line in the right hand and eighth-note accompaniment in the left hand. The key signature remains two sharps.

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